SPEECH TEACHER INDEX—VOLUME XII, 1963

AUTHORS

Adams, John Cranford. *The Globe Playhouse.* Rev. by James D. Young. 58.

Allen, R. R. The Rhetoric of John Franklin Genung. 238.

Anderson, Kenneth E. Rev.: *Practical Speech for Modern Business.* Robert C. Martin, Karl F. Robinson, and Russel C. Tomlinson. 348.

Annerose, Sister, O.S.B. Rev.: Winston Churchill and Franklin Delano Roosevelt. (tape). 68.

Armstrong, Chloe and Paul D. Brandes. *The Oral Interpretation of Literature.* Rev. by Annette Monroe. 350.

Auer, J. Jeffery, ed. *Antislavery and Disunion, 1858-1861: Studies in the Rhetoric of Compromise and Conflict.* Rev. by Paul Crawford. 249.

Averson, Dick. Rev.: *General Electric ETV Operating Center.* (television system). 265.

Baddeley, W. Hugh. *The Technique of Documentary Film Production.* Rev. by Walter P. Sheppard. 351.

Bahn, Eugene and John Cambus. Speech Education in Modern Greece. 110.

Barbara, Dominick A. See Oliver, Robert T.

Beloof, Robert. Rev.: *Interpretation: Writer, Reader, Audience.* Wilma H. Grimes and Alethea Smith Mattingly. 59.

Beltzer, Lee. Rev.: *Introduction to Acting.* Stanley Kahan. 349.

Billings, Alan. See Brooks, Keith.

Block, Haskell M. and Robert G. Shedd. *Masters of Modern Drama.* Rev. by Thomas B. Haas. 253.

Braden, Waldo W. Report on the Activities of the State Speech Associations. 13.

———, ed. *Speech Methods and Resources.* Rev. by Lester R. Breniman. 57.

Bradley, Wallace M. See Dreyfus, Lee S.

Brandes, Paul D. and William S. Smith. *Building Better Speech.* Rev. by William Hintz. 250.

———. See Armstrong, Chloe.

Breniman, Lester R. Rev.: *Speech Methods and Resources.* Waldo W. Braden, ed. 57.

Briggs, Asa. *The Birth of Broadcasting: The History of Broadcasting in the United Kingdom, Vol. I.* Rev. by William J. Lewis. 164.

Brooks, Keith, Robert C. Henderhan, and Alan Billings. A Philosophy on Readers Theatre. 229.

Brown, Kenneth L. Rev.: *Communication.* (film). 264.

Burkett, Doris. Rev.: *Symphony of Speech.* (recording). 180.

Burks, Don M. See Haberman, Frederick W.

Burton, Vivian E. Rev.: *A Survey of Children's Speech Disorders.* (film). 357.

Byers, Burton H. Speech and the Principles of Learning. 136.

Cambus, John. See Bahn, Eugene.

Capp, Glenn R. Rev.: *Let's Discuss It.* (recording). 174.

Carnell, C. Mitchell, Jr. Rev.: *Guiding the Physically Handicapped College Student.* Herbert Rusalem. 257.

Carr, Elizabeth B. Rev.: *Historical Linguistics: An Introduction.* Winfred P. Lehmann. 345.

Chapman, James L. Rev.: *Heroes of Greek Mythology.* (filmstrip). 358.

Chenoweth, Stuart. Rev.: *George Jean Nathan's THE NEW AMERICAN CREDO.* (recording). 270.

Clay, James H. Rev.: *The Stage Manager.* (filmstrip). 360.

Cleary, James W. Rev.: *Modern Parliamentary Practices.* Wayne E. Hoogestraat and Donald E. Sikkink. 348.

Clevenger, Theodore, Jr. The Rhetorical Jigsaw Puzzle: A Device for Teaching Certain Aspects of Speech Composition. 141.

Coger, Leslie Irene. Theatre for Oral Interpreters. 322.

Cortright, Rupert L. See S.A.A. Sub-committee on Curricula and Certification. 336.

Crawford, Paul. Rev.: *Antislavery and Disunion, 1858-1861: Studies in the Rhetoric of Compromise and Conflict.* Ed. by J. Jeffery Auer. 249.

Crocker, W. J. and E. D. Lindsay. Speech Education in Australia: A Progress Report. 223.

Curtiss, James. Rev.: *Recruiting Teachers for the Deaf.* J. S. Rudloff. 258.

Curvin, Jonathan. Alexander M. Drummond. 10.

Dallinger, Carl A. Rev.: *When It's Your Turn to Speak.* Orvin Larson. 254.

Dance, Frank E. X. *The Citizen Speaks.* Rev. by Ernest E. Ettlich. 255.

Darley, Frederic L. See Johnson, Wendell.

Davidson, Keith C. Rev.: *Developing Vocal Skills.* Theodore D. Hanley and Wayne L. Thurman. 167.

Davidson, Keith C. Rev.: *Student Projects for Developing Vocal Skills.* Theodore D. Hanley and Wayne L. Thurman. 167.

Davis, Olive B. Samuel Silas Curry—1847-1921. 304.

Dobkin, Milton. Rev.: *Great American Speeches.* (recording). 354.

Doyle, Donald P. Rev.: *World Tales for Creative Dramatics and Storytelling.* Burdette S. Fitzgerald. 251.

Dreyfus, Lee S. and Wallace M. Bradley, eds. *Televised Instruction.* Rev. by Adah Miner. 163.

Dunnington, Hazel Brain. See Siks, Geraldine Brain.

Eck, Nat. Rev.: *Greek and Roman Theaters of the Ancient World.* (filmstrips). 76.

SPEECH TEACHER INDEX—VOLUME XII, 1963

AUTHORS

Adams, John Cranford. *The Globe Playhouse.* Rev. by James D. Young. 58.

Allen, R. R. The Rhetoric of John Franklin Genung. 238.

Anderson, Kenneth E. Rev.: *Practical Speech for Modern Business.* Robert C. Martin, Karl F. Robinson, and Russel C. Tomlinson. 348.

Annerose, Sister, O.S.B. Rev.: Winston Churchill and Franklin Delano Roosevelt. (tape). 68.

Armstrong, Chloe and Paul D. Brandes. *The Oral Interpretation of Literature.* Rev. by Annette Monroe. 350.

Auer, J. Jeffery, ed. *Antislavery and Disunion, 1858-1861: Studies in the Rhetoric of Compromise and Conflict.* Rev. by Paul Crawford. 249.

Averson, Dick. Rev.: *General Electric ETV Operating Center.* (television system). 265.

Baddeley, W. Hugh. *The Technique of Documentary Film Production.* Rev. by Walter P. Sheppard. 351.

Bahn, Eugene and John Cambus. Speech Education in Modern Greece. 110.

Barbara, Dominick A. See Oliver, Robert T.

Beloof, Robert. Rev.: *Interpretation: Writer, Reader, Audience.* Wilma H. Grimes and Alethea Smith Mattingly. 59.

Beltzer, Lee. Rev.: *Introduction to Acting.* Stanley Kahan. 349.

Billings, Alan. See Brooks, Keith.

Block, Haskell M. and Robert G. Shedd. *Masters of Modern Drama.* Rev. by Thomas B. Haas. 253.

Braden, Waldo W. Report on the Activities of the State Speech Associations. 13.

———, ed. *Speech Methods and Resources.* Rev. by Lester R. Breniman. 57.

Bradley, Wallace M. See Dreyfus, Lee S.

Brandes, Paul D. and William S. Smith. *Building Better Speech.* Rev. by William Hintz. 250.

———. See Armstrong, Chloe.

Breniman, Lester R. Rev.: *Speech Methods and Resources.* Waldo W. Braden, ed. 57.

Briggs, Asa. *The Birth of Broadcasting: The History of Broadcasting in the United Kingdom, Vol. I.* Rev. by William J. Lewis. 164.

Brooks, Keith, Robert C. Henderhan, and Alan Billings. A Philosophy on Readers Theatre. 229.

Brown, Kenneth L. Rev.: *Communication.* (film). 264.

Burkett, Doris. Rev.: *Symphony of Speech.* (recording). 180.

Burks, Don M. See Haberman, Frederick W.

Burton, Vivian E. Rev.: *A Survey of Children's Speech Disorders.* (film). 357.

Byers, Burton H. Speech and the Principles of Learning. 136.

Cambus, John. See Bahn, Eugene.

Capp, Glenn R. Rev.: *Let's Discuss It.* (recording). 174.

Carnell, C. Mitchell, Jr. Rev.: *Guiding the Physically Handicapped College Student.* Herbert Rusalem. 257.

Carr, Elizabeth B. Rev.: *Historical Linguistics: An Introduction.* Winfred P. Lehmann. 345.

Chapman, James L. Rev.: *Heroes of Greek Mythology.* (filmstrip). 358.

Chenoweth, Stuart. Rev.: *George Jean Nathan's THE NEW AMERICAN CREDO.* (recording). 270.

Clay, James H. Rev.: *The Stage Manager.* (filmstrip). 360.

Cleary, James W. Rev.: *Modern Parliamentary Practices.* Wayne E. Hoogestraat and Donald E. Sikkink. 348.

Clevenger, Theodore, Jr. The Rhetorical Jigsaw Puzzle: A Device for Teaching Certain Aspects of Speech Composition. 141.

Coger, Leslie Irene. Theatre for Oral Interpreters. 322.

Cortright, Rupert L. See S.A.A. Sub-committee on Curricula and Certification. 336.

Crawford, Paul. Rev.: *Antislavery and Disunion, 1858-1861: Studies in the Rhetoric of Compromise and Conflict.* Ed. by J. Jeffery Auer. 249.

Crocker, W. J. and E. D. Lindsay. Speech Education in Australia: A Progress Report. 223.

Curtiss, James. Rev.: *Recruiting Teachers for the Deaf.* J. S. Rudloff. 258.

Curvin, Jonathan. Alexander M. Drummond. 10.

Dallinger, Carl A. Rev.: *When It's Your Turn to Speak.* Orvin Larson. 254.

Dance, Frank E. X. *The Citizen Speaks.* Rev. by Ernest E. Ettlich. 255.

Darley, Frederic L. See Johnson, Wendell.

Davidson, Keith C. Rev.: *Developing Vocal Skills.* Theodore D. Hanley and Wayne L. Thurman. 167.

Davidson, Keith C. Rev.: *Student Projects for Developing Vocal Skills.* Theodore D. Hanley and Wayne L. Thurman. 167.

Davis, Olive B. Samuel Silas Curry—1847-1921. 304.

Dobkin, Milton. Rev.: *Great American Speeches.* (recording). 354.

Doyle, Donald P. Rev.: *World Tales for Creative Dramatics and Storytelling.* Burdette S. Fitzgerald. 251.

Dreyfus, Lee S. and Wallace M. Bradley, eds. *Televised Instruction.* Rev. by Adah Miner. 163.

Dunnington, Hazel Brain. See Siks, Geraldine Brain.

Eck, Nat. Rev.: *Greek and Roman Theaters of the Ancient World.* (filmstrips). 76.

Elliott, Margery. Rev.: *Speech Monitor.* (teaching machine). 76.
Elwell, M. Ardwell. Rev.: *The Trial of Socrates.* (recording). 69.
Erickson, Marceline. Improving Speech Programs: Needs, Trends, Methods. Part I. (The Required Speech Course and the Speech Profession). 26.
———. Undergraduate Course Preparation for Teachers of Speech in Secondary Schools. 308.
Ettlich, Ernest E. Rev.: *The Citizen Speaks.* Frank E. X. Dance. 255.
———. Rev.: *Principles of Speaking.* Kenneth G. Hance, David C. Ralph, and Milton J. Wiksell. 255.

Faules, Don. Joseph Villiers Denney: English Scholar and Contributor in the Emergence of Speech Theory. 105.
Fernandes, Carmendale. Rev.: *Using Visuals in Your Speech.* (film). 177.
Fine, Benjamin. *Teaching Machines.* Rev. by Charles John Tolch. 57.
Fitzgerald, Burdette S. *World Tales for Creative Dramatics and Storytelling.* Rev. by Donald P. Doyle. 251.
Forbes, Allan E. Rev.: *FDR. First Inauguration Address—March 4, 1933, and Second Inauguration Address—January 20, 1937.* (recording). 173.

Giffin, Kim and Gary Skinner. An Investigation of the Academic Preparation and Professional Qualifications of Teachers of College Courses in Discussion. 43.
Goetzinger, Charles and Milton Valentine. Faculty Attitudes Toward Educational Television: A Survey Report and Preliminary Analysis. 127.
Graham, John. Improving Speech Programs: Needs, Trends, Methods. Part I. (Something New in Student Legislatures). 32.
Grappy, Joanne. Rev.: *Poems for Pleasure.* Ed. by Herman M. Ward. 350.
Griffith, Frank. The Ideal Speech Program in the Secondary School. 34.
Grimes, Wilma H. and Alethea Smith Mattingly. *Interpretation: Writer, Reader, Audience.* Rev. by Robert Beloof. 59.

Haas, Thomas B. Rev.: *Masters of Modern Drama.* Haskell M. Block and Robert G. Shedd. 253.
Haberman, Frederick W. Andrew Thomas Weaver. 85.
Haberman, Frederick W. and Don M. Burks. Parnassus in Paper: A Library on the Greek Theory of Communication. 52.
Hammett, Doris. Rev.: *Telling Stories to Children.* (film). 176.
Hance, Kenneth G., David C. Ralph, and Milton J. Wiksell. *Principles of Speaking.* Rev. by Ernest E. Ettlich. 255.
Hanley, Theodore D. and Wayne L. Thurman. *Developing Vocal Skills.* Rev. by Keith C. Davidson. 167.
———. *Student Projects for Developing Vocal Skills.* Rev. by Keith C. Davidson. 167.
Hargis, Donald E. Some Basic Considerations in Teaching Voice. 214.
Harmeson, Carol Lee. Rev.: *A Round of Poems Selected from INVITATION TO POETRY Read with a Round of Comments.* (recording). 362.
Harris, Chester W. Some Issues in Evaluation. 191.
Hatlen, Theodore W. *Orientation to the Theater.* Rev. by James H. Olander. 253.
Haushalter, William R. Rev.: *Building a Set.* (filmstrip). 361.
———. Rev.: *Designing a Set.* (filmstrip). 362.
Henderhan, Robert S. See Brooks, Keith.
Henning, James H. See Keltner, John W.
Hess, Gary. Rev.: *Marianne Moore.* (recording). 179.
Hess, Geraldine. Rev.: *Poetry in the Round.* (recording). 271.
Hibbitt, George W. *Fundamentals of Speech.* Rev. by Carvl Turner. 250.
Higginbotham, Dorothy C. Rev.: *Tales from Grimm and Anderson.* (filmstrips). 73.
Hildebrandt, Herbert W. and William M. Sattler. The Use of Common Materials in the Basic College Speech Course. 18.
Hill, Louise. Rev.: *Foreign Languages.* (animated transparency). 266.
Hilliard, Robert L. *Writing for Television and Radio.* Rev. by R. Franklin Smith. 164.
Hintz, William. Rev.: *Building Better Speech.* Paul D. Brandes and William S. Smith. 250.
Holley, Donald L. See Kline. H. Charles.
Hoogestraat, Wayne E. Improving Speech Programs: Needs Trends, Methods. Part I. (Letter of Evaluation—an exercise in speech criticism). 29.
Hoogestraat, Wayne E. and Donald E. Sikkink. *Modern Parliamentary Practices.* Rev. by James W. Cleary. 348.
Housman, Arthur L. Rev.: *Introduction to Shakespeare.* (tape). 70.

James, Richard H. Rev.: *John Van Druten.* (recording). 71.
Jerit, Ronald. Rev.: *Scene Design and Stage Lighting.* W. Oren Parker and Harry K. Smith. 251.
———. Rev.: *Scene Design for Stage and Screen.* Ed. by Orville K. Larson. 166.
Johnson, Wendell, Frederic L. Darley, and D. C. Spriestersbach. *Diagnostic Methods in Speech Pathology.* Rev. by Lois A. Nelson. 347.
Jones, Charles A. Rev.: *Elementary Set Design.* (filmstrip). 269.
Joos, Martin. *The Five Clocks.* Rev. by Donald K. Smith. 162.
———. Rev.: *Zur Geschichte der gesprochenen deutschen Sprache.* Irmgard Weithase. 339.

Kahan, Stanley. *Introduction to Acting.* Rev. by Lee Beltzer. 349.
Keltner, John W. and James H. Henning. The Unique Function of a Department of Speech in the College and University. 131.

Kline, H. Charles and Donald L. Holley. Improving Speech Programs: Needs, Trends, Methods. Part II. (A Contest-Workshop in Television Speaking). 119.
Klyn, Mark S. Rev.: *W. H. Auden Reads a Selection of His Poems.* (recording). 74.
Konigsberg, Evelyn. See S.A.A. Sub-committee on Curricula and Certification. 336.
Kosh, Zelda Horner. Rev.: *Alice in Wonderland.* (recording). 72.
Kozelka, Paul. Rev.: *Creative Drama: The First Steps.* (film). 67.
Kramer, Magdalene. Azubah J. Latham: Creative Teacher. 187.
Krantz, Henrietta C. Rev.: *Consonant Sounds.* (filmstrips). 357.
Kraus, Sidney, ed. *The Great Debates.* Rev. by R. Franklin Smith. 346.
Krempel, Daniel. Rev.: *The Second Shepherd's Play.* (recording). 270.
Kuhr, Manuel Irvin. Improving Speech Programs: Needs, Trends, Methods. Part II. (Conducting a Two-week Debate Institute). 116.

Lane, Christopher. Rev.: *Directing for the Theatre.* W. David Sievers. 165.
Larson, Orville K., ed. *Scene Design for Stage and Screen.* Rev. by Ronald Jerit. 166.
Larson, Orvin. *When It's Your Turn to Speak.* Rev. by Carl A. Dallinger. 254.
Lehmann, Winfred P. *Historical Linguistics: An Introduction.* Rev. by Elizabeth B. Carr. 345.
Leitner, Margaret. Rev.: *Reading Literature Aloud.* Lawrence H. Mouat. 167.
Lewis, William J. Rev.: *The Birth of Broadcasting: The History of Broadcasting in the United Kingdom, Vol. I.* Asa Briggs. 164.
Lindsay, E. D. See Crocker, W. J.
Livingston, Harold. Rev.: *Dr. Jekyll and Mr. Hyde.* (recording). 71.
Lusty, Beverly. Rev.: Robert Penn Warren. (recording). 179.

McDermott, John F., ed. *Research Opportunities in American Cultural History.* Rev. by Ralph S. Pomeroy. 58.
Markgraf, Bruce. The Parliamentary Debate in Action. 219.
Martin, Robert C., Karl F. Robinson, and Russel C. Tomlinson. *Practical Speech for Modern Business.* Rev. by Kenneth E. Anderson. 348.
Mattingly, Alethea Smith. See Grimes, Wilma H.
Mayhew, Jean B. Rev.: *Problem Solving for Managers.* (film). 355.
Mazza, Joseph M. Rev.: *The Pittsburgh Code for Academic Debate.* Robert P. Newman. 257.
Milisen, Robert. *The Public Schools as a Site for Speech and Hearing.* 1.
Miner, Adah. Rev.: *Televised Instruction.* Ed. by Lee S. Dreyfus and Wallace M. Bradley. 163.
Mitchell, Ronald. The Lyric Stage in Germany. 281.
———. Rev.: *The Angry Theatre: New British Drama.* John Russell Taylor. 343.
———. Rev.: *Religion in Modern English Drama.* Gerald Weales. 343.
Monroe, Annette. Rev.: *The Oral Interpretation of Literature.* Chloe Armstrong and Paul D. Brandes. 350.
Mouat, Lawrence H. *Reading Literature Aloud.* Rev. by Margaret Leitner. 167.
Murphy, Richard. The Ethics of Debating Both Sides II. 242.

Nelson, Lois A. Rev.: *Diagnostic Methods in Speech Pathology.* Wendell Johnson, Frederic L. Darley, and D. C. Spriestersbach. 347.
Nelson, Oliver W. See S.A.A. Sub-committee on Curricula and Certification. 336.
Newman, John B. The Linguistic View of Speech. 299.
Newman, Robert P. *The Pittsburgh Code for Academic Debate.* Rev. by Joseph M. Mazza. 257.
Nielson, Margaret A. Rev.: *Managing a Show.* (filmstrip). 360.
Nisbett, Alec. *The Technique of the Sound Studio.* Rev. by Walter P. Sheppard. 253.

Oberle, Marcella. Rev.: *Bibliography in Public Address.* (tapes). 355.
Olander, James H. Rev.: *Guidebook to Drama.* Luis Varga. 350.
———. Rev.: *Orientation to the Theater.* Theodore W. Hatlen. 253.
Oliver, Robert T. and Dominick A. Barbara. *The Healthy Mind in Communion and Communication.* Rev. by Donald E. Washburn. 256.

Parker, W. Oren and Harvey K. Smith. *Scene Design and Stage Lighting.* Rev. by Ronald Jerit. 251.
Parret, Margaret. Rev.: *Children's Theatre and Creative Dramatics.* Geraldine Brain Siks and Hazel Brain Dunnington. 349.
Peins, Maryann and Mary Pettas. A College Speech Improvement Course. 37.
Pettas, Mary. See Peins, Maryann.
Phelps, Bernard F. Rev.: *Having Your Say.* (film). 174.
Pomeroy, Ralph S. Rev.: *Research Opportunities in American Cultural History.* Ed. by John F. McDermott. 58.
Portnoy, Enid J. Rev.: *The Poems of William Blake and Gerard Manley Hopkins.* (recording). 74.
Post, Robert M. Rev.: *Poems and Letters of Emily Dickinson Read by Julie Harris.* (recording). 75.

Quimby, Brooks. Is Directing of Forensics a Profession? 41.

Ralph, David C. See Hance, Kenneth G.
Reutter, D. C. Providing High School Students with Debate and Discussion Topics. 233.
Ritter, Charles C. Rev.: *School for the Stage.* (film). 361.
Robb, Mary Margaret. Growing a Taste for Poetry. 317.
Roberts, Mary M. Improving Speech Programs: Needs, Trends, Methods. Part II. (Planning a Forensic Workshop). 115.

Robinson, Karl F. Rev.: *Effective Listening* (film). 172.
———. See Martin, Robert C.
———. See S.A.A. Sub-committee on Curricula and Certification. 336.
Rudloff, J. S. *Recruiting Teachers for the Deaf.* Rev. by James Curtiss. 258.
Rusalem, Herbert. *Guiding the Physically Handicapped College Student.* Rev. by C. Mitchell Carnell, Jr. 257.
Rutherford, Virginia. Rev.: *Great Debates of the 1960 Presidential Political Campaign.* (recording). 173.

S.A.A. Committee on the Nature of the Field of Speech: Karl R. Wallace, Donald K. Smith, and Andrew T. Weaver. The Field of Speech: Its Purposes and Scope in Education. 332.
S.A.A. Sub-committee on Curricula and Certification: Evelyn Konigsberg, Rupert L. Cortright, Oliver W. Nelson, and Karl F. Robinson. Principles and Standards for the Certification of Teachers of Speech in Secondary Schools. 337.
Salisbury, Lee H. Rev.: *Speak Well Off the Record.* (recording). 356.
Sanders, Bill. Rev.: *Constitutional Amendments —13th, 14th, 15th, and Jefferson's First Inaugural Address.* (recording). 264.
———. Rev.: *The Declaration of Independence and Lincoln's Gettysburg Address.* (recording). 176.
———. Rev.: *Patrick Henry's Famous Speech and The Bill of Rights.* (recording). 264.
———. Rev.: *The Philosophy of Rugged Individualism and Cross of Gold Speech* (recording). 176.
Sattler, William M. See Hildebrandt, Herbert W.
Schindler, Barbara. Rev.: *Let's Talk about Films.* (film). 175.
Schmidt, Robert. Improving Speech Programs: Needs, Trends, Methods. Part II. (Consultant Service for a Drama Workshop). 118.
Shedd, Robert G. See Block, Haskell M.
Sheppard, Vera. Rev.: *Sprechübungen.* Irmgard Weithase. 254.
Sheppard, Walter P. Rev.: *The Technique of Documentary Film Production.* W. Hugh Baddeley. 351.
———. Rev.: *The Technique of the Sound Studio.* Alec Nisbett. 253.
Sievers, W. David. *Directing for the Theatre.* Rev. by Christopher Lane. 165.
Sikkink, Donald E. See Hoogestraat, Wayne E.
Siks, Geraldine Brain and Hazel Brain Dunnington, eds. *Children's Theatre and Creative Dramatics.* Rev. by Margaret Parret. 349.
Skinner, Gary. See Giffin, Kim.
Smith, Donald K. Rev.: *The Five Clocks.* Martin Joos. 162.
———. See S.A.A. Committee on the Nature of the Field of Speech. 331.
Smith, Harvey K. See Parker, W. Oren.
Smith, R. Franklin. Rev.: *The Great Debates.* Ed. by Sidney Kraus. 346.
———. Rev.: *Writing for Television and Radio.* Robert L. Hilliard. 164.
Smith, Ralph L. Rev.: *Staging for Television.* (film). 359.
Smith, William S. See Brandes, Paul D.
Solem, Delmar E. Rev.: *John Crowe Ransom.* (recording). 178.
Sonkowsky, Robert P. "Magister" Gasparinus. 200.
Spencer, Bruce F. Rev.: *Just-So Stories.* (recording). 73.
Spriestersbach, D. C. See Johnson, Wendell.
Stambusky, Alan. Speech in the Theatre: The Importance of Voice Science to Director and Actor. 289.
Stevens, Walter W. Improving Speech Programs: Needs, Trends, Methods. Part I. (The Speech-Building Conference). 28.
Streeter, Don C. Rev.: *Argumentation and Debate.* (tape). 263.
Sutton, Amy. Rev.: *Understanding and Appreciation of Poetry.* (recording). 177.

Tanner, Fran A. Rev.: *Alice in Wonderland.* (film). 72.
Taylor, John Russell. *The Angry Theatre: New British Drama.* Rev. by Ronald Mitchell. 343.
Thurman, Wayne L. See Hanley, Theodore D.
Tolch, Charles John. Rev.: *Teaching Machines.* Benjamin Fine. 57.
Tomlinson, Russel C. See Martin, Robert C.
Trisolini, Anthony G. Rev.: *Conrad Aiken.* (recording). 179.
Tucker, Raymond K. Rev.: *Listening is Good Business.* (recording). 172.
———. Rev.: *The Psychology of Persuasion.* (recording). 172.
Turner, Caryl. Rev.: *Fundamentals of Speech.* George W. Hibbitt. 250.
Twomey, Mark. *Attitudes of Americans Toward Pronunciation.* 204.

Valentine, Milton. See Goetzinger, Charles.
Varga, Luis. *Guidebook to Drama.* Rev. by James H. Olander. 350.
Verderber, Rudolf F. Improving Speech Programs: Needs, Trends, Methods. Part II. (The One-point Debate: An Addition to the Beginning Speech Course). 125.

Wallace, Karl R. See S.A.A. Committee on the Nature of the Field of Speech. 331.
Ward, Herman M., ed. *Poems for Pleasure.* Rev. by Joanne Grappy. 350.
Washburn, Donald E. Rev.: *The Healthy Mind in Communion and Communication.* Robert T. Oliver and Dominick A. Barbara. 256.
Watkins, Lloyd I. Improving Speech Programs: Needs, Trends, Methods, Part I. (Affiliating the Advanced Speech Class with a Charitable Organization). 30.
Weales, Gerald. *Religion in Modern English Drama.* Rev. by Ronald Mitchell. 343.
Weaver, Andrew T. See S.A.A. Committee on the Nature of the Field of Speech. 331.
Weir, Clara B. Rev.: *Dialects.* (film). 268.
Weithase, Irmgard. *Sprechübungen.* Rev. by Vera Sheppard. 254.
———. *Zur Geschichte der gesprochenen deutschen Sprache.* Rev. by Martin Joos. 339.

White, Harvey. Improving Speech Programs: Needs, Trends, Methods. Part II. (Some Techniques for Teaching Anatomy and Physiology). 122.
Wiksell, Milton J. See Hance, Kenneth G.
Windecker, Mildred. Rev.: *Speechphone Courses.* (recording). 267.
Winter, Roberta. Rev.: *Directing a Play.* (recording). 269.
Wise, Arthur. Speech Education in Great Britain. 285.
Wise, C. M. Some English Problem Sounds for Cantonese Students. 92.
Yoder, Jess. Rev.: *Franklin Delano Roosevelt's State of Union Address in 1942.* (tape). 67.
Young, James D. Rev.: *The Globe Playhouse.* John Cranford Adams. 58.

ARTICLES

Alexander M. Drummond. Jonathan Curvin. 10.
Andrew Thomas Weaver. Frederick W. Haberman. 85.
Attitudes of Americans Toward Pronunciation. Mark Twomey. 204.
Azubah J. Latham: Creative Teacher. Magdalene Kramer. 187.
College Speech Improvement Course, A. Maryann Peins and Mary Pettas. 37.
Ethics of Debating Both Sides II, The. Richard Murphy. 242.
Faculty Attitudes Toward Educational Television: A Survey Report and Preliminary Analysis. Charles Goetzinger and Milton Valentine. 127.
Field of Speech: Its Purposes and Scope in Education, The. S.A.A. Committee on the Nature of the Field of Speech: Karl R. Wallace, Donald K. Smith, and Andrew T. Weaver. 331.
Growing a Taste for Poetry. Mary Margaret Robb. 317.
Ideal Speech Program in the Secondary School, The. Francis Griffith. 34.
Improving Speech Programs: Needs, Trends, Methods. Part I. (a symposium). 26.
Improving Speech Programs: Needs, Trends, Methods. Part II. (a symposium). 115.
Investigation of the Academic Preparation and Professional Qualifications of Teachers of College Courses in Discussion, An. Kim Giffin and Gary Skinner. 43.
Is Directing of Forensics a Profession? Brooks Quimby. 41.
Joseph Villiers Denney: English Scholar and Contributor in the Emergence of Speech Theory. Don Faules. 105.
Linguistic View of Speech, The. John B. Newman. 299.
Lyric Stage in Germany, The. Ronald Mitchell. 281.
"Magister" Gasparinus. Robert P. Sonkowsky. 200.
Parliamentary Debate in Action, The. Bruce Markgraf. 219.
Philosophy on Readers Theatre, A. Keith Brooks, Robert C. Henderhan, and Alan Billings. 229.
Principles and Standards for the Certification of Teachers of Speech in Secondary Schools. S.A.A. Sub-committee on Curricula and Certification: Evelyn Konigsberg, Rupert L. Cortright, Oliver W. Nelson, and Karl F. Robinson. 336.
Providing High School Students with Debate and Discussion Topics. D. C. Reutter. 233.
Public Schools as a Site for Speech and Hearing, The. Robert Milisen. 1.
Report on the Activities of the State Speech Associations. Waldo W. Braden. 13.
Rhetoric of John Franklin Genung, The. R. R. Allen. 238.
Rhetorical Jigsaw Puzzle: A Device for Teaching Certain Aspects of Speech Composition, The. Theodore Clevenger, Jr. 141.
Samuel Silas Curry—1847-1921. Olive B. Davis. 304.
Some Basic Considerations in Teaching Voice. Donald E. Hargis. 14.
Some English Problem Sounds for Cantonese Students. C. M. Wise. 92.
Some Issues in Evaluation. Chester W. Harris. 191.
Speech and the Principles of Learning. Burton H. Byers. 136.
Speech Education in Australia: A Progress Report. W. J. Crocker and E. D. Lindsay. 223.
Speech Education in Great Britain. Arthur Wise. 285.
Speech Education in Modern Greece. Eugene Bahn and John Cambus. 110.
Speech in the Theatre: The Importance of Voice Science to Director and Actor. Alan Stambusky. 289.
Theatre for Oral Interpreters. Leslie Irene Coger. 322.
Undergraduate Course Preparation for Teachers of Speech in Secondary Schools. Marceline Erickson. 308.
Unique Function of a Department of Speech in the College and University, The. John W. Keltner and James H. Henning. 131.
Use of Common Materials in the Basic College Speech Course, The. Herbert W. Hildebrandt and William M. Sattler. 18.

BOOK REVIEWS

Angry Theatre: New British Drama, The. John Russell Taylor. Rev. by Ronald Mitchell. 343.
Antislavery and Disunion, 1858-1861: Studies in the Rhetoric of Compromise and Conflict. Ed. by J. Jeffery Auer. Rev. by Paul Crawford. 249.
Birth of Broadcasting: The History of Broadcasting in the United Kingdom, Vol. I, The. Asa Briggs. Rev. by William J. Lewis. 164.

Building Better Speech. Paul D. Brandes and William S. Smith. Rev. by William Hintz. 250.

Children's Theatre and Creative Dramatics. Ed. by Geraldine Brain Siks and Hazel Brain Dunnington. Rev. by Margaret Parret. 349.

Citizen Speaks, The. Frank E. X. Dance. Rev. by Ernest E. Ettlich. 255.

Developing Vocal Skills. Theodore D. Hanley and Wayne L. Thurman. Rev. by Keith C. Davidson. 167.

Diagnostic Methods in Speech Pathology. Wendell Johnson, Frederic L. Darley, and D. C. Spriestersbach. Rev. by Lois A. Nelson. 347.

Directing for the Theatre. W. David Sievers. Rev. by Christopher Lane. 165.

Five Clocks, The. Martin Joos. Rev. by Donald K. Smith. 162.

Fundamentals of Speech. George W. Hibbitt. Rev. by Caryl Turner. 250.

Globe Playhouse, The. John Cranford Adams. Rev. by James D. Young. 58.

Great Debates, The. Ed. by Sidney Kraus. Rev. by R. Franklin Smith. 346.

Guidebook to Drama. Luis Varga. Rev. by James H. Olander. 350.

Guiding the Physically Handicapped College Student. Herbert Rusalem. Rev. by C. Mitchell Carnell, Jr. 257.

Healthy Mind in Communion and Communication, The. Robert T. Oliver and Dominick A. Barbara. Rev. by Donald E. Washburn. 256.

Historical Linguistics: An Introduction. Winfred P. Lehmann. Rev. by Elizabeth B. Carr. 345.

Interpretation: Writer, Reader, Audience. Wilma H. Grimes and Alethea Smith Mattingly. Rev. by Robert Beloof. 59.

Introduction to Acting. Stanley Kahan. Rev. by Lee Beltzer. 349.

Masters of Modern Drama. Haskell M. Block and Robert G. Shedd. Rev. by Thomas B. Haas. 253.

Modern Parliamentary Practices. Wayne E. Hoogestraat and Donald E. Sikkink. Rev. by James W. Cleary. 348.

Oral Interpretation of Literature. Chloe Armstrong and Paul D. Brandes. Rev. by Annette Monroe. 350.

Orientation to the Theater. Theodore W. Hatlen. Rev. by James H. Olander. 253.

Parnassus in Paper: A Library on the Greek Theory of Communication. Rev. by Frederick W. Haberman and Don M. Burks. 52.

Pittsburgh Code for Academic Debate, The. Robert P. Newman. Rev. by Joseph M. Mazza. 257.

Poems for Pleasure. Ed. by Herman M. Ward. Rev. by Joanne Grappy. 350.

Practical Speech for Modern Business. Robert C. Martin, Karl F. Robinson, and Russell C. Tomlinson. Rev. by Kenneth E. Anderson. 348.

Principles of Speaking. Kenneth G. Hance, David C. Ralph, and Milton J. Wiksell. Rev. by Ernest E. Ettlich. 255.

Reading Literature Aloud. Lawrence H. Mouat. Rev. by Margaret Leitner. 167.

Recruiting Teachers for the Deaf. J. S. Rudloff. Rev. by James Curtiss. 258.

Religion in Modern English Drama. Gerald Weales. Rev. by Ronald Mitchell. 343.

Research Opportunities in American Cultural History. Ed. by John F. McDermott. Rev. by Ralph S. Pomeroy. 58.

Scene Design and Stage Lighting. W. Oren Parker and Harvey K. Smith. Rev. by Ronald Jerit. 251.

Scene Design for Stage and Screen. Ed. by Orville K. Larson. Rev. by Ronald Jerit. 166.

Speech Methods and Resources. Ed. by Waldo W. Braden. Rev. by Lester R. Breniman. 57.

Sprechübungen. Irmgard Weithase. Rev. by Vera Sheppard. 254.

Student Projects for Developing Vocal Skills. Theodore D. Hanley and Wayne L. Thurman. Rev. by Keith C. Davidson. 167.

Teaching Machines. Benjamin Fine. Rev. by Charles John Tolch. 57.

Technique of Documentary Film Production, The. W. Hugh Baddeley. Rev. by Walter P. Sheppard. 351.

Technique of the Sound Studio, The. Alec Nisbett. Rev. by Walter P. Sheppard. 253.

Televised Instruction. Ed. by Lee S. Dreyfus and Wallace M. Bradley. Rev. by Adah Miner. 163.

When It's Your Turn to Speak. Orvin Larson. Rev. by Carl A. Dallinger. 254.

World Tales for Creative Dramatics and Storytelling. Burdette S. Fitzgerald. Rev. by Donald P. Doyle. 251.

Writing for Television and Radio. Robert L. Hilliard. Rev. by R. Franklin Smith. 164.

Zur Geschichte der gesprachenen deutschen Sprache. Irmgard Weithase. Rev. by Martin Joos. 339.

AUDIO-VISUAL AIDS

Alice in Wonderland. (film) Rev. by Fran A. Tanner. 72.

Alice in Wonderland. (recording). Rev. by Zelda Horner Kosh. 72.

Argumentation and Debate. (tape). Rev. by Don C. Streeter. 263.

Bibliography in Public Address. (tapes). Rev. by Marcella Oberle. 355.

Building a Set. (filmstrip). Rev. by William R. Haushalter. 361.

Communication. (film). Rev. by Kenneth L. Brown. 264.

Conrad Aiken. (recording). Rev. by Anthony G. Trisolini. 179.

Consonant Sounds. (filmstrips). Rev. by Henrietta C. Krantz. 357.

Constitutional Amendments—13th, 14th, 15th, and Jefferson's First Inaugural Address. (recording). Rev. by Bill Sanders. 264.

Creative Drama: The First Steps. (film). Rev. by Paul Kozelka. 67.

Declaration of Independence and Lincoln's Gettysburg Address, The. (recording). Rev. by Bill Sanders. 176.

Designing a Set. (filmstrip). Rev. by William R. Haushalter. 361.

Dialects. (film). Rev. by Clara B. Weir. 268.

Directing a Play. (recording). Rev. by Roberta Winter. 269.

Dr. Jekyll and Mr. Hyde. (film). Rev. by Harold Livingston. 71.

Effective Listening. (film). Rev. by Karl F. Robinson. 172.

Elementary Set Design. (filmstrips). Rev. by Charles A. Jones. 269.

Foreign Languages. (animated transparency). Rev. by Louise M. Hill. 266.

FDR. First Inauguration Address—March 4, 1933, and Second Inauguration Address—January 20, 1937. (recording). Rev. by Allan E. Forbes. 173.

FDR's State of the Union Address in 1942. (tape). Rev. by Jess Yoder. 67.

General Electric TV Operating Center. (television system). Rev. by Dick Averson. 265.

George Jean Nathan's THE NEW AMERICAN CREDO. (recording). Rev. by Stuart Chenoweth. 270.

Great American Speeches. (recording). Rev. by Milton Dobkin. 354.

Great Debates of the 1960 Presidential Political Campaign. Rev. by Virginia Rutherford. 173.

Greek and Roman Theaters of the Ancient World. (filmstrips). Rev. by Nat Eek. 76.

Having Your Say. (film). Rev. by Bernard F. Phelps. 174.

Heroes of Greek Mythology. (filmstrip). Rev. by James L. Chapman. 358.

Introduction to Shakespeare. (tape). Rev. by Arthur L. Housman. 70.

John Crowe Ransom. (recording). Rev. by Delmar E. Solem. 178.

John Van Druten. (recording). Rev. by Richard H. James. 71.

Just-So Stories. (recording). Rev. by Bruce F. Spencer. 73.

Let's Discuss It. (film). Rev. by Glenn R. Capp. 174.

Let's Talk About Films. (film). Rev. by Barbara Schindler. 175.

Listening is Good Business. (recording). Rev. by Raymond K. Tucker. 172.

Managing a Show. (filmstrip). Rev. by Margaret A. Nielson. 360.

Marianne Moore. (recording). Rev. by Gary Hess. 179.

Patrick Henry's Famous Speech and The Bill of Rights. (recording). Rev. by Bill Sanders. 264.

Philosophy of Rugged Individualism and Cross of Gold Speech, The. (recording). Rev. by Bill Sanders. 176.

Poems and Letters of Emily Dickinson Read by Julie Harris. (recording). Rev. by Robert M. Post. 75.

Poems of William Blake and Gerard Manley Hopkins, The. (recording). Rev. by Enid J. Portnoy. 74.

Poetry in the Round. (recording). Rev. by Geraldine Hess. 271.

Problem Solving for Managers. (film). Rev. by Jean B. Mayhew. 355.

Psychology of Persuasion, The. (recording). Rev. by Raymond K. Tucker. 172.

Robert Penn Warren. (recording). Rev. by Beverly Lusty. 179.

Round of Poems Selected from INVITATION TO POETRY Read with a Round of Comments, A. (recording). Rev. by Carol Lee Harmeson. 362.

School for the Stage. (film). Rev. by Charles C. Ritter. 361.

Second Shepherd's Pay, The. (recording). Rev. by Daniel Krempel. 270.

Speak Well Off the Record. (recording). Rev. by Lee H. Salisbury. 356.

Speech Monitor. (apparatus). Rev. by Margery Elliott. 76.

Speechphone Courses. (recordings). Rev. by Mildred Windecker. 267

Stage Manager, The. (filmstrip). Rev. by James H. Clay. 360.

Staging for Television. (film). Rev. by Ralph L. Smith. 359.

Survey of Children's Speech Disorders, A. (film). Rev. by Vivian E. Burton. 357.

Symphony of Speech. (film). Rev. by Doris Burkett. 180.

Tales from Grimm and Anderson. (filmstrips). Rev. by Dorothy C. Higginbotham. 73.

Telling Stories to Children. (film). Rev. by Doris Hammett. 176.

Trial of Socrates, The. (recording). Rev. by M. Ardell Elwell. 69.

Understanding and Appreciation of Poetry. (recording). Rev. by Amy Sutton. 177.

Using Visuals in Your Speech. (film). Rev. by Carmendale Fernandes. 177.

W. H. Auden Reads a Selection of his Poems. (recording). Rev. by Mark S. Klyn. 74.

Winston Churchill and Franklin Delano Roosevelt. (tape). Rev. by Sister Annerose. O.S.B. 68.

THE FORUM

50, 338.

IN THE PERIODICALS

61, 169, 259, 352.

THE BULLETIN BOARD

78, 181, 272, 363.

OFFICIAL ASSOCIATION BUSINESS

147, 248.